

Hispanic Studies

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Courses in Hispanic Studies focus on critical thinking, academic writing, Hispanic culture and Spanish language skills. **Placement in Hispanic Studies courses:** Students who have previously studied Spanish in secondary school, college, or elsewhere must take a placement test before enrolling in a Hispanic Studies course at Whitman College. The Spanish language placement test provides information on the appropriate course level in which students should register. Students with no previous language experience are not required to take the placement examination. Note: In order to evaluate effectively the student's target language ability, the Spanish language test should be taken without notes or outside assistance.

Students who have already taken a Spanish or Hispanic Studies course at the college level cannot repeat the same level course and receive both transfer and Whitman credit for it. Placement of students who wish to continue studying in Hispanic Studies will be based on placement test results. Repeat of equivalent coursework will result in Whitman credit with the forfeiture of equivalent transfer credit.

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

Obtain high proficiency in the Spanish language (in reading, writing, speaking, and listening). Acquire an intellectually sophisticated understanding of important themes, styles, genres, periods, and issues in Peninsular, Latin American, and U.S. Latina and Latino literary, poetic, dramatic, cinematic, visual and performative cultural production. Acquire a critical and nuanced understanding of Peninsular, Latin American, and U.S. Latina and Latino cultures, traditions, and peoples.

- **Communication**

Develop analytical, writing, and creative skills. Present individual and critical perspectives, concepts, readings, theories, and analyses academically.

- **Critical Thinking**

Develop individual and original critical perspectives, concepts, theories, and analyses.

- **After College**

Pursue intellectual curiosity and original research related to the discipline after graduating from Whitman.

Total credit requirements for a Hispanic Studies major: 34

The Hispanic Studies major:

- 34 Credits
- Required Courses
 - 8 credits from any two (2) of these four courses: Hispanic Studies 341, 342, 343, 344
 - Hispanic Studies 490
 - A minimum of 22 additional credits to fulfill the following six areas
 - At least one course in Narrative/Essay taught in Spanish at the 400 level
 - At least one course in Theatre/Performance taught in Spanish at the 400 level
 - At least one course in Visual Cultures taught in Spanish at the 400 level
 - At least one course in Lyric/Verse taught in Spanish at the 400 level
 - A course that combines two or more of the four genres listed above can fulfill only one of the genre requirements.
 - At least one upper-level language skills course from the following: Hispanic Studies 306, 308, 320, 321, 325, or 326, or the equivalent in transfer or study abroad credit

- Remaining credits may be earned through the completion of additional courses taught in Spanish at the 308 level or above; one course at the 320 level or above taught in English at Whitman by a member of the Hispanic Studies faculty (the course may be listed through global literature, film and media studies, or through another humanities department); or the equivalent in transfer or study abroad credit. Hispanic Studies 143 and 144 may also count toward the major.
- Other notes
 - The genre course requirements may be partially fulfilled by one 300- or 400-level seminar taught in English if the course is taken at Whitman and taught by a member of the Hispanic Studies faculty
 - No courses may be taken PDF or as independent study
 - Courses taught in English at other institutions may not be applied to the major
 - All courses taught in English used to fulfill the major requirements must be taken at Whitman, and taught by members of the Hispanic Studies faculty; these may include Hispanic Studies 143, 144, and seminars taught at the 300 and 400 level.
 - No more than 8 credits toward the major can be from such courses taught in English
 - AP and IB credit may not be applied to the major
 - 23 credits must be completed at Whitman
- Senior Requirements
 - Senior assessment
 - Hispanic Studies 490
 - The completion of an original research project analyzing an aspect of Hispanic Studies (Peninsular, Latin American, and/or U.S. Latinx essay/narrative, lyric/verse, theatre/performance and/or visual cultures). This project will be:
 - written in Spanish
 - use primary and secondary sources
 - approximately 20 pages in length (minus footnotes and bibliography)
 - be approved and guided by the Hispanic Studies senior seminar advisor
 - An hour-long oral exam in Spanish where the student will:
 - defend the research project
 - answer questions about the project in the context of the field of Peninsular, Latin American, and/or U.S. Latinx essay/narrative, lyric/verse, theatre/performance and/or visual cultures.
 - answer general questions about the student's Hispanic Studies major program of study
- Honors
 - Students submit a Honors in Major Study Application to their department
 - Students must submit a proposal for their thesis or project
 - Must be submitted within the first six weeks of the two-semester period in which student is eligible
 - Accumulated at least 87 credits
 - Completed two semesters of residency at Whitman.
 - Cumulative GPA of at least 3.300 on all credits earned at Whitman College
 - Major GPA of at least 3.500
 - Complete a written thesis or research project prepared exclusively for the satisfaction of this program
 - Earn a grade of at least A- on the honors thesis or project and the honors thesis course.
 - Pass the senior assessment with distinction
 - The department will submit the Honors applications to the Registrar's Office of students pursuing Honors by the specified deadline
 - The department submit "Senior Assessment/Major Study Certificate" to the Registrar's Office no later than Reading Day
 - An acceptable digital copy of the Honors Thesis must be submitted to Penrose Library no later than Reading Day

The Hispanic Studies minor:

- 18 Credits
- Required Courses
 - Two of the following four courses: Hispanic Studies 341, 342, 343, 344
 - One 400 level course on campus or Off Campus Studies course credit
 - Additional credits to fulfill the minor may be earned from Hispanic Studies 143, 144, or any other course taught in Spanish numbered above 326 or equivalent
- Other notes
 - Only 8 credits from the following courses can be counted: Hispanic Studies 305, 306, 308, 320, 321, 325, or 326 or the equivalent
 - At least 12 of the 18 credits must be taken on campus
 - No courses can be taken PDF or by independent study
 - AP and IB credit may not be applied to the minor

The Latin American Studies minor for Hispanic Studies majors:

- 20 Credits
- Required Courses
 - Three Latin American history courses
 - At least eight credits at Whitman
 - Eight credits from the following
 - Anthropology 250, 259, History 283, 287, 384, 387, 389, 495, Hispanic Studies 457, and Global Literatures 387-390 (when the topic is Spanish American cinema or literature)
 - Other courses by consent
- Other notes
 - No courses PDF or as independent study
 - Courses applied toward the Hispanic Studies major or minor may not be applied to the Latin American Studies minor

108 Introductory Spanish

Spring

Parmley

4 credits

In this one semester intensive introductory language course students will learn grammatical structures and vocabulary to facilitate discussion of topics relating to daily life including friends, family, leisure activities, work, food culture, etc. through the study of culturally specific texts and situations. Evaluation includes participation, homework, quizzes, exams and conversation groups. Students with any previous coursework in Spanish are required to take the Spanish placement exam before registering. This course is open only to first- and second-year students; other students by consent of instructor.

143 U.S. Latinx Literatures and Cultures: An Introduction

Fall

Aguilar-Ramírez

4 credits

Is there such a thing as a U.S. “Latinx” literary tradition? If so, what are its core narrative characteristics, social and cultural concerns, and political interventions? In this introductory course, students will read major works by U.S. Latinx writers and cultural producers from the twentieth and twenty-first centuries, particularly texts pertaining to the nationalist movements of the 1960s and 1970s, the feminist and queer turns of the 1980s and 1990s, as well as the formal innovations of twenty-first century Latinx writing. Students will examine the generic characteristics of Latinx narrative while considering the cultural, social, and political specificities of the various ethnic and national traditions that fall under the umbrella term “Latinx.” Texts studied may be drawn from the work of authors such as José Antonio Villarreal, Rudolfo Anaya, Lucha Corpi, Piri Thomas, Esmeralda Santiago, Junot Díaz, Cristina García, and Carmen María Machado, among others. Evaluation is based on class participation, oral and written assignments, and a mid-term and final exam. This course is open only to first- and second-year students; junior

students by consent of instructor. This course counts as elective credits toward Hispanic Studies major or minor. Course taught in English. May be taken for credit toward Race and Ethnic Studies major or minor.

144 Contemporary Latin American Cinema: An Introduction

Not offered 2020-21

4 credits

With the increasing globalization of the film industry, what might “national” cinema from Latin America mean today? This course offers a panoramic exploration of major thematic trends and innovative visual aesthetics of contemporary Latin American cinema. Together we will engage in debates about film as art, as social critique, as resistance, and/or as entertainment. Using approaches that both embrace and critique the study of national cinemas, we consider how landmark films produced in the 21st century highlight specific cultural and political issues as well as how cinematography, as an artistic medium, grapples with questions of filmic representation. Potential works under study include those produced by auteurs in countries with rich cinematic histories including Argentina, Brazil and Mexico (Albertina Carri, Lucrecia Martel, Walter Salles, Fernando Meirelles, José Padilla, Alejandro González Iñárritu, Alfonso Cuarón, and Guillermo del Toro) alongside recent productions from Bolivia, Chile, Colombia, Cuba, etc. Course activities include film screenings, discussion of scholarly articles focusing on film theory and analysis, oral presentations, and writing short, critical papers. This course is open only to first- and second-year students; junior students by consent of instructor. This course counts as elective credits toward Hispanic Studies major or minor. May be taken for credit toward the Film and Media Studies major or minor or the Latin American Studies minor. Course taught in English, all films will be screened in Spanish with English subtitles. *Corequisite:* Hispanic Studies 144S.

205, 206 Intermediate Spanish

Fall, Spring

Fall: Aguilar-Ramírez; Spring: Vargas-Salgado

4 credits

An intermediate language course focusing on grammar, oral communication skills and the critical analysis of culturally specific media, including films and short literary works from various Hispanic contexts and traditions. Evaluation may include weekly readings and compositions, grammatical exercises, role-plays, spontaneous oral production and active classroom participation. Weekly conversation groups with the Language Assistant are required. Course taught in Spanish. *Prerequisite for 205:* Hispanic Studies 108. *Prerequisite for 206:* Hispanic Studies 205. Students who have not taken Hispanic Studies at Whitman previously are required to take the Spanish placement exam before registering. This course is open only to first and second year students; other students by consent of instructor.

305, 306 Advanced Spanish: Topics in Contemporary Hispanic Culture

Fall, Spring

Fall: Vargas-Salgado; Spring: Be

4 credits

Use of various text and media sources (literature, film, music, popular culture, etc.) to access contemporary topics in Hispanic culture for advanced conversation, academic writing, and grammar practice. Students will be required to do research projects using primary and secondary sources in Spanish, write short compositions, participate in all daily in-class discussions, complete advanced grammar exercises, and collaborate in at least one group creative project. Class participation, including attendance, is part of the grade for the course. Course taught in Spanish. *Prerequisite for 305:* Hispanic Studies 206. *Prerequisite for 306:* Hispanic Studies 305. Students who have not taken Hispanic Studies at Whitman previously are required to take the Spanish placement exam before registering. This course is open only to first- and second-year students; other students by consent of instructor.

308 Spanish for Heritage Speakers

Not offered 2020-21

4 credits

A class designed specifically for students who are native or heritage speakers of Spanish. We define Heritage Speakers as students who were raised in homes where Spanish was spoken, but have not studied the language formally. Usually Heritage Speakers show a high oral proficiency, but have little or no training in academic Spanish. The class is focused on developing reading and writing skills in Spanish through critical analysis of cultural and historical material. *Prerequisite:* Placement into Hispanic Studies 205 or above on the placement exam, or consent of instructor.

320 Reel Dialogues: Language, Conversation, and Introduction to Film Analysis
Fall **Be** **4 credits**

Spanish language cinema provides a stimulating medium for exploring issues of concern in Spain, Latin America and the United States including poverty, discrimination, urban violence, gender and sexuality. This course aims to improve proficiency in speaking and listening at the advanced-intermediate level as well as promote critical thinking through written responses to filmic texts. A weekly film screening may be a component of the course. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

321 El/la Problema: Advanced Grammar
Not offered 2020-21

4 credits

The course is an intensive study of advanced Spanish grammar through literary and filmic texts. The course will focus on morphology (individual words and structures) and syntax (the order of the words). Topics may include: gender, subject-verb agreement, clauses, verb tenses, and vocabulary. Stress will be given to learning grammar and effective uses of language through class discussion and grammatical drills. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

325 Translation: Healthcare and Language

Not offered 2020-21

4 credits

This course is designed for students with an interest in Spanish-English translation in the healthcare field, including nursing, medical science, human rights advocacy, and scientific research. Spanish-language literary texts and films will be used to explore the following topics: the uses of languages in patient/doctor relationships, health-care access, patients' rights, equality, development, and human rights. Stress will be given to class discussion. The course also requires student participation in a collective translation project focused on public health issues. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

326 Translation: Public Affairs, the Law and Language
Spring **Parmley**

4 credits

This course is designed for students with an interest in Spanish-English translation in fields such as law, immigration, human rights, and community development. Spanish-language literary texts and films will be used to explore the following topics: the uses of languages in the local and federal government, legal aid access, equality, and voters' rights. Special attention will be devoted to the Federal Court Interpreter Certification Examination. Stress will be given to class discussion. The course also requires student participation in a collective translation project focused on public affairs. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

341 Writing in the Air: Theatre and Performance in the Contemporary Hispanic World
Spring **Vargas-Salgado**

4 credits

Reading, analysis, and discussion of contemporary dramas and performances from Spain, Latin America, and U.S. Latino communities in Spanish language. Writers/Theatre artists reviewed, are: Federico García Lorca, Ramón del Valle Inclán, Arístides Vargas, Grupo La Candelaria, Sara Joffré, José Sanchis Sinisterra, José Triana, Hugo Salcedo, Guillermo Gómez Peña, Griselda Gambaro, Gracia Morales, among others. Methodologically, this course focuses on critical thinking and academic writing in Spanish language through class discussions, reaction papers, and oral presentations. Material studied includes written texts as well as filmed plays, digital media, drama, and performance art. The class also includes attendance to a number of live performances on campus. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam; or consent of instructor. *Note:* Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

342 Love, Nation and Religion: Contact and Exchange in the Development of Hispanic Poetry
Fall **Parmley** **4 credits**

In this course, we will investigate Hispanic poets and poetry from the Iberian Peninsula and Latin America, from the Middle Ages to the 21st century. As we travel through space and time through various cultural “frontiers” and relevant literary movements—Medieval, Renaissance and Baroque, Modernism, and various manifestations of the Avant-garde—we will analyze elements of contact, exchange, and cultural multiplicity, as well, and in particular, the concepts and tropes of love, the nation and religion in the context of cultural identity and historical memory. We begin the course with discussion and analyses of the medieval forms and formations of these themes, moving more or less chronologically across Iberia towards Latin America in order to evaluate how different authors formulated original responses and/or adopted past forms to express similar notions of love, nation and religion. In this broad cultural space of contact and exchange, Hispanic poetry from the Middle Ages to the present, from Iberia to Latin America, reveals a Hispanic culture continuously—though not always consistently—preoccupied with cultural memory and rival notions of political, confessional and linguistic memory. As we discuss the various and variant poetic traditions across space and time, students are encouraged to question linguistic and religio-political hegemony, interrogate notions of ideological and aesthetic rupture and continuity, and consider competing visions of Spanish history. This course focuses on critical thinking and academic writing in Spanish through research papers, oral presentations, and class discussions. Texts studied may include lyric poetry, rhymed prose and music. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306; placement exam; or consent of instructor. Note: Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

343 The Stuff of Stories: Elements of Narrative in Hispanic Short-Form Fiction
Spring **Aguilar-Ramírez** **4 credits**

This course is an introduction to the Hispanic narrative traditions of Latin America, Spain, and the United States. The main objective is to train students in practices of close reading, critical thinking, and academic writing. In this panoramic survey of Hispanic narrative, students can expect to analyze: the figures of the author, narrator, and reader; the characteristics of the novel, short story, and essay forms; issues of representation, knowledge and truth; the interventions of Hispanic narrative in the United States; and themes of gender and sexuality. Evaluation is based on short analytical essays, class participation, formal oral presentations, and a final research paper. *Prerequisite:* Hispanic Studies 306; placement exam; or consent of instructor. Course taught in Spanish. *Note:* Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

344 Reading the Visual: Storytelling through Hispanic Comics, Films, and Graphic Novels
Fall **Be** **4 credits**

This course serves as an introduction to comic strips, films, and graphic novels from across Latin America, Spain, and Spanish speaking communities within the United States. Students can expect to engage in discussion and critical analysis of key works from renowned cartoonists, directors, and artists including Maitena, Quino, Liniers, Víctor Erice, Guillermo del Toro, Pablo Picasso, Diego Velázquez, Alberto Fuguet and Gonzalo Martínez. We will also study intertextuality and adaptation as methods for considering storytelling and visual form across media. The main objectives of this course are to train students in practices of close, contemplative readings of visual texts and to enhance skills in critical thinking and academic writing *Prerequisite:* Hispanic Studies 306; placement exam; or consent of instructor. Course taught in Spanish. *Note:* *Hispanic Studies* 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

425 Tropics of Disaster: Hispanic Speculative Fiction in the End of Times
Spring **Aguilar-Ramírez** **4 credits**

This class examines narrative and visual representations of dystopia, utopia, and the apocalypse in the Hispanic Caribbean, US-Mexico borderlands and Central America. While speculative genres—fantasy, science fiction, horror—often envision what the future may have in store for humankind, they also compel us to reflect on the

present limitations of our collective social, political, and cultural imagination in dealing with the pressing issues of the times; often, these genres also reflect on the enduring consequences of significant historical events. In this class we will consider the interventions of twenty-first century speculative fiction and visual narrative in the tropics, focusing on their critiques of the present, conjectures for the future, and assessments of the past. We will examine the possibilities speculative genres offer us for contending with twenty-first century problems relating to transnational migration and borders, revolution and civil war, colonialism and neocolonialism, drug and human trafficking, and environmental disaster. Evaluation is based on class participation, oral and written assignments, and a final research paper. Course taught in Spanish. May be applied to the narrative/essay or visual cultures requirement for the major in of the Hispanic Studies. Satisfies 400 level requirement for Hispanic Studies minor. May be taken for credits toward the Race and Ethnic Studies major or minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

426 Queer Latinidades: Gender and Sexuality in the Americas

Not offered 2020-21

4 credits

This course analyzes articulations of queerness in contemporary Latin American and U.S. Latinx narrative. In the first half of the course we will sample queer narratives from the Caribbean and Latin America, and we will conclude by attending to the narrative production of queer Latinxs in the United States. Our work will consist of examining the various narrative techniques that shape understandings of queerness across the continent, while tracing the configurations of race and class, ethnicity and nationality, and immigration and legal status that routinely intersect with queerness. Primary readings may be drawn from authors such as Ricardo Piglia, Pedro Lemebel, Luis Negrón, Rita Indiana, Reinaldo Arenas, Sonia Rivera-Valdés, Achy Obejas, John Rechy, Manuel Muñoz, and Ana Castillo, among others. Evaluation is based on class participation, oral and written assignments, and a final research paper. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies the 400 level requirement for Hispanic Studies minor. Course is taught in Spanish. May be elected as Gender Studies 460. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344 or consent of instructor.

427 Crossing Borders: Latin American Narratives of Migration

Not offered 2020-21

4 credits

Stories that vilify Latin American immigrants as invaders and criminals or, alternatively, that vindicate the immigrant as an example of bootstrapped determination and hard work abound in U.S. popular discourses. Yet these narratives flatten the complexity of the migrant experience to the United States, and erase the rich traditions of migrant and border writing by Latin Americans and U.S. Latinxs. This course offers a comprehensive study of Latin American and U.S. Latinx migrant and border narrative fiction, nonfiction, film, and poetry in Spanish and English. Students interrogate the categories “immigration” and “immigrant” by analyzing a diverse cast of migrant subjects: economic immigrants, exiles, colonial diasporic subjects, refugees, “atravesados” in the borderlands, and tourists and sojourners. Evaluation is based on class participation, written and oral assignments, and a final research paper. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies 400 level requirement for Hispanic Studies minor. Courses taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

428 Spanglish: Discourses of Language and Cultural Identity in the United States

Not offered 2020-21

4 credits

What is Spanglish? Is it a Spanish “deformed” by the English language, as the Real Academia Española has traditionally defined it? Or is it instead a form of cultural resistance practiced in the Hispanic territories historically occupied by the United States? This course analyzes “Spanglish” as a capacious symbol for broad, long-standing issues of identity, belonging, and cultural citizenship in the United States. Our analysis of bilingual literary artifacts, personal essays, and cultural commentaries will attend to the ways in which discourses of language intervene in notions of Latinx belonging, ethnonational identity, and cultural citizenship in the United States. Primary texts may be drawn from authors such as Gloria Anzaldúa, Sandra Cisneros, Gary Soto, Giannina Braschi, Ana Lydia Vega, Tato Laviera, and Gustavo Pérez-Firmat, among others. Evaluation is based on class participation, oral and written

assignments, and a final research paper. Course taught in Spanish. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies 400 level requirement for Hispanic Studies minor. Courses taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

430 Tolerance, Culture and Violence: How Muslims Christians and Jews shaped the Iberian Peninsula

Not offered 2020-21

4 credits

Scholars have referred to medieval Muslim Spain as the “Ornament of the World” in which Muslims, Christians and Jews created a culture of tolerance. In this course, we will investigate the following: To what extent can the Andalusian period be considered a “golden age” of Islamic (European?) civilization? How did this period of Muslim control mold Iberian identity, both past and present? And, consequently, how did it mediate the way in which the inhabitants of the Peninsula confronted and interacted with various religious, linguistic and ethnic communities? From the overthrow of the damascene Umayyad Dynasty in 750 CE, to the fall of Muslim Granada and the expulsion of the Jews in 1492, to present-day Spanish immigration policies, this course examines how the three dominant cultures of the Iberian Peninsula (Muslim, Christian and Jewish) shaped past and present Iberian culture. Readings include historical, religious, political and literary studies of medieval, early modern, and contemporary Iberia and North Africa. Primary texts include historiographies, travel narratives, wine/garden songs, Inquisition records, theological treatises and epic poetry. May be applied to the Lyric/Verse or Narrative/Essay requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

431 (Re)Conquistadores: How Medieval Iberian Imperialism Shaped Spanish American Colonialism

Fall

Parmley

4 credits

With the fall of Granada in 1492, the so-called “Reconquest” of the Iberian Peninsula had geographically come to an end. With a defunct crusading model and all attempts to conquer the Muslim lands of Northern Africa having been met with staunch resistance, the Spanish Crown was now forced to consider what to do with the political war machine and massive standing army it developed throughout the Reconquest. In response, Spain looked west. Beginning with an investigation of the rhetoric of Crusading and Reconquest, this course investigates how the project of medieval and early modern Spanish imperialism throughout the Iberian Peninsula and the broader Mediterranean space might have shaped the ideology of Spanish American colonialism, which stretched across the Atlantic Ocean and Caribbean Sea to the Philippine Islands of the Asian Pacific. Texts may include chronicles, essays, memoirs, epistolary exchanges, narrative and poetry. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Díaz del Castillo, El Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, Rodríguez Freile, Sepúlveda, and Cervantes. Course taught in Spanish. May be applied to the Lyric/Verse or Narrative/Essay requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

432 The Tragic History of the Sea: Tales of Seafaring, Shipwreck and Piracy in Medieval and Early Modern Iberian and Mediterranean Poetry and Prose

Not offered 2020-21

4 credits

In this course, we will investigate medieval and early modern Iberian cultural production from a Mediterranean perspective. In particular, we will consider the way in which Iberia as a space of cultural, linguistic, and confessional multiplicity is emblematic of the broader complexity of the Mediterranean, a space where difference and change are in constant negotiation. Through a matrix of genres and media, we will investigate not only how the Mediterranean can be “mapped” as place, but how it is conceived and imagined as a shared and dynamic space of exchange and contact. To this end, we will consider four specific categories of inquiry: Travel and Seafaring, Languages and Literatures, Conflict and Empire, and Fluid Identities. Course taught in Spanish. May be applied as the Lyric/Verse requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

433 (Neo) Baroque Perspectives: Aesthetics of Deconstruction**Not offered 2020-21****4 credits**

This course provides an overview of salient religio-historical, literary and cultural issues surrounding the Baroque period in the Iberian Peninsula (16th and 17th centuries) and the “Neo-Baroque” in Latin America (Colonial to 20th century). José Antonio Maravall defines the Baroque as a period concept (specifically the 17th century in Europe), while others dehistoricize (Eugenio D’Ors) or tie the concept closely to Latin American art and life (Carpentier). Lezama Lima views it as a “condición americana.” The last several decades have witnessed the re-appropriation of the Baroque in novels, essays and poems; painting, sculpture and architecture. A prevalent view is that “the symbolic productions of the art and discourse of the Spanish Baroque contain within themselves the seed of its de-authorization, the seeds of a deconstruction.” This course explores the shared aesthetic of deconstruction through a critical analysis of Iberian and Latin American literary and cultural production. May be applied toward the Lyric/Verse or Narrative/Essay requirement. Course taught in Spanish. . Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

444 Decolonial Strategies in Latin(o) America**Not offered 2020-21****4 credits**

This course discusses the intellectual and artistic contributions of thinkers, activists and artists in the context of Latin American culture from Spanish colonization. The course starts with discussion of cultural liberation thought initiated after the Spanish Conquest (Inca Garcilaso, Guaman Poma, Espinosa Medrano). There will be emphasis on the persistence of a colonial matrix of power (Mariátegui, Fanon, Dussel, Quijano) that has been discussed through Liberation Theology, Philosophy of Liberation, Heterogeneity, Hybridization, Decolonization, as well as fictional works, performances, manifestos. A special section of this class is reserved to study thinkers/artists emerged as part of Latin American diaspora in the United States (Anzaldúa, Mignolo, Grosfoguel, Gómez Peña). May be applied to the Theatre/Performance or Narrative/Essay requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

445 Theater for Social Change in Latin America: Theories and Practices**Fall****Vargas-Salgado****4 credits**

The course offers a comprehensive look at the rich tradition of alternative theater in several countries of Latin America, especially after the decade of the 70s. This alternative theater showed unique characteristics: using "collective creation" dramaturgy (similar to current "devised theater"), strong political commitment and social activism (influenced by Brecht and Piscator), and the direct influence of European avant-garde theater (Grotowski, Barba). Also, the Latin American popular theater exhibited a singular interest in theorizing its foundations, particularly through the writings of Augusto Boal (Teatro Arena, Theater of the Oppressed), in Brazil, and Santiago Garcia (Theorizing Collective Creation) in Colombia, as well as plays by iconic groups such as Yuyachkani (Peru), Teatro Experimental de Cali. La Candelaria (Colombia) Malayerba (Ecuador), Gran Circo Teatro (Chile) among others. This class provides students a direct learning experience of Latin American theater through the exploration of tools for producing a short play in Spanish. This class may include a production in Spanish for the community of Walla Walla. Course taught in Spanish. May be applied toward the Theatre/Performance requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

446 Indigenous Performativity in the Andes**Not offered 2020-21****4 credits**

Based on the work of cultural critics on the Andean world (Cornejo Polar, Flores Galindo, Kusch, Reinaga, Rama) this class explores non-written cultural artifacts which explore community memory, particularly through dances, popular and religious Fiestas, performance art, popular storytelling, popular and community-based theater, in the context of various countries such as Argentina, Chile, Bolivia, Peru, Ecuador. A special section is devoted to the literature of the Andean indigenismo (Alegría, Arguedas, Icaza, Scorza, Colchado) and its relationship with the

performativity of culture through the insertion of the Andes into the so-called lettered city (Rama). May be applied to the Theatre/Performance requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

447 Staging Memory & Cultural Identities: Performative Discourses in the Contemporary Hispanic World

Not offered 2020-21

4 credits

This seminar presents performative pieces that draw on elements of recent history across the Hispanic world. Such works can be understood as invitations to discuss historical issues—particularly memory of violent acts—as well as cultural identities at stake in global societies. Using performance studies and theatricality theories, this class analyzes works by contemporary Spanish (Sanchis Sinisterra, La Zaranda, Belbel), Latin American (Boal, La Candelaria, Yuyachkani, Ramón Griffiero, Eduardo Pavlovski, Ariel Dorfman) and US Latino/a (Gómez Peña, Tanya Saracho, Luis Valdez) authors and companies. May be applied to the Theatre/Performance requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

450 Anti/Fictions: Metafiction in Hispanic Fiction and Film

Not offered 2020-21

4 credits

Self-referential novels and films unmask the conventions of literary and cinematic invention, openly scrutinizing their narrative and linguistic identity. The authors and directors of these (anti)fictions overtly thematize language and referentiality, techniques of artistic creation, and the complex relationship between fiction and reality. Our study of the theory and practice of metafiction emphasizes fictional creation (the world of the writer) and reader reception (the world of the reader) while considering recurring stylistic trends including parody and interior duplication. Does this self-conscious awareness signify a radical attack upon realism or a revolutionary continuation of social-realist tradition? May be applied to the Visual Cultures or Narrative/Essay requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

451 Maid in Latin America: The Image of the Domestic Worker in Contemporary Cinema

Spring

Be

4 credits

Can cinematic representations of the domestic worker (maid, nanny, butler), once merely a disparaged stock character relegated to supporting roles, embody the complex intersectionality of gender, racial, ethnic, and socioeconomic differences? This course examines the degree to which contemporary films from Hollywood and Latin America reinforce, challenge, or subvert traditional stereotypes of the subservient and docile housekeeper in depicting complex subjectivities that expose and contest outdated tropes, calling into question both social and cultural conventions. Together we will examine structural and aesthetic devices that accompany this shift in representation from marginalized invisibility to an increasingly empowered, independent subject under the scrutiny of the camera's gaze. Students can expect to discuss recurring thematic issues including classism, sexism, ethnic bias, strained family dynamics, repressed conflicts, and clashing class expectations. We also will consider how these films, while centered on the ways in which individuals navigate hierarchical power dynamics within the intimate confines of the private home, critique social and economic inequalities within the broader context of a society or nation. Potential works under study include those produced in countries with rich cinematic histories including Argentina, Brazil, Mexico, and the United States alongside recent productions from Bolivia, Chile, Colombia, Peru; genres under study include filmic shorts, fictional features, and documentary films. Coursework in Spanish. Evaluation will be based upon class participation, formal oral presentations, written responses, and a final research project. May be applied to the Visual Cultures requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. May be taken for credit toward the Race and Ethnic Studies major or minor, Film and Media Studies major or minor, or Gender Studies major or minor. May be elected as Global Literature 351 with no prerequisites. *Prerequisite:* Hispanic Studies 341, 342, 343 or 344, or consent of instructor.

456 Discourses of Dictatorship: Testifying Against Torture in Guatemala and Argentina
Not offered 2020-21 **4 credits**

This interdisciplinary class crosses the borders of history and literature, considering the genres of literature, testimony, oral history, and visual representation as ways of knowing. The focus will be on the late twentieth-century dictatorships of Guatemala and Argentina. While both countries are in Latin America, they are dramatically different: Guatemala is a poor, underdeveloped nation with a majority indigenous population, while Argentina is more highly developed and prides itself on a majority European population. Yet both countries were ruled by dictatorships that carried out gruesome torture against their own citizens. The class questions how and why these dictatorships came to power and were able to operate with impunity. We will also explore how the history of the period can be known and its horrors expressed in meaningful ways. Readings include theoretical approaches regarding testimony and oral history as methods, truth commission reports, memoirs, fictionalized accounts, and filmic representations. Course taught in English. May be elected as History 313. Course may count toward the Latin America geographical area, and the Comparisons and Encounters major requirement in History, but must be taken as History 313 for it to apply toward the major in History. May be applied to the Visual Cultures or Narrative/Essay requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

457 The Persistence of Memory: Cultural Representations of Argentina's "Guerra Sucia"
Not offered 2020-21 **4 credits**

This course analyzes aesthetic representations and denunciations of state terrorism, especially forced disappearance and torture, committed during Argentina's latest dictatorial regime (1976-1983). We will explore the artistic and social character of memory culture in Buenos Aires from a variety of perspectives: historical, political, philosophical, psychological and aesthetic. We will consider ethical and epistemological issues arising from remembrance and commemoration, the construction of collective memory, the possibility of adequately knowing the past and the responsibilities of remembering and forgetting. May be applied to the Visual Cultures or Narrative/Essay requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

458 Visual Voices/Voces visuales: Hispanic Graphic Narrative
Not offered 2020-21 **4 credits**

Graphic novels and comics (novelas gráficas, historietas, tebeos, cómics) maintain a rich literary tradition and strong popular appeal in Spain, Latin America, and Latino/a communities. We will study the relationship of text and image, visual composition, the impact of genre (conventions, limitations, expectations), and the nature of adaptations across media, particularly film. Thematic topics may include fantasy and the imagination, identity politics (gender, sexuality, and representations of queer/transgender identity), border issues and immigration, aging and illness, and social justice issues such as poverty, discrimination, homelessness, war, and human rights. Possible authors to be read: Carlos Giménez, Lalo Alcaraz, Jaime and Gilbert Hernández, Paco Roca, Maitena, Miguelanxo Prado, Oesterheld, and Quino, among others. Evaluation will be based upon class participation, an oral presentation, written essays/responses throughout the semester, and a final research project. May be applied to the Visual Cultures requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. Course taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

459 Visual Memory/Memorias visuales
Not offered 2020-21 **4 credits**

This course examines the roles of graphic novels, film, photography and/or other visual media in creating and preserving collective memory in Spain and Latin America. We explore how nations can be reimagined, recreated and redefined through popular culture and artistic works following periods of social, economic and/or political upheaval. Historical contexts under study may include the Spanish Civil War; dictatorships and transitions to democracy, particularly Argentina's "guerra sucia"; and Latin American revolutions. Possible authors, directors and

artists may include Carlos Giménez, Paco Roca, Guillermo del Toro, Robert Capa, Alberto Breccia, Eduardo Risso, Daniel Bustamante, Marco Bechis, Marcelo Brodsky and Susan Meiselas, among others. Evaluation will be based upon class participation, oral presentations, written essays and a final research project. May be applied to the Visual Cultures requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

460-469 Special Topics Taught in Spanish

4 credits

These courses cover topics in Spanish, Latin American, and U.S. Latino/a literature, film, theater, and culture generally not considered in other courses offered by the department. The specific material will vary from semester to semester. These courses can be counted toward the major and minor in Hispanic Studies. Each course description includes information about the major distribution areas covered by each course. Any current offerings follow.

470-479 Special Topics Taught in English

4 credits

These courses cover topics in Spanish, Latin American, and U.S. Latino/a literature, film, theater, and culture generally not considered in other courses offered by the department. These courses taught in English include Spanish-language material in translation and/or present English-language literary and cultural production by Hispanic and Latino/a populations in the United States. The specific material will vary from semester to semester. These courses can be counted toward the major in Hispanic Studies as electives, but do not count toward the minor in Hispanic Studies as they are taught in English. Any current offerings follow.

490 Senior Seminar

Fall

Be

4 credits

This seminar will introduce students to relevant theory and research methodologies in Spanish, Latin American, and U.S. Latina and Latino literary and cultural studies. The seminar will focus on the process of academic writing, devoting special attention to the development and completion of the senior project and assessment in Spanish. Topics in academic writing will include: project proposal, analysis of primary and secondary sources, methodology, and theoretical frameworks. Readings will include primary and secondary sources reflecting both established and current directions and research in the discipline. Course taught in Spanish. Required of and open only to senior Hispanic Studies majors.

491, 492 Hispanic Studies: Independent Study

Fall, Spring

Staff

2-4 credits

Designed to allow the advanced student to pursue an individually designed project, expressing a specific interest or topic in Peninsular literature, Latin American literature, film and/or theater, and/or U.S. Latino and Latina literature and culture. Independent study courses do not count toward the major or minor in Spanish literatures and cultures; and under no circumstances will an independent study be designed as a language skills course. The student must propose a project, arrange a scheduled time to discuss (in Spanish) the project and its progress with the faculty member, complete the project and submit written evidence (in Spanish) of the work. Evidence of the work also may be presented in an oral or multimedia format in Spanish, but the presentation must include or be accompanied by some written component commensurate to the credit awarded for the course. *Prerequisites:* a) Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; b) consent of a tenure-track member of the faculty in Hispanic Studies to direct the project; c) a one-page proposal (written in Spanish) which sets forth a summary of the project and includes at least a preliminary bibliography. That proposal must be approved by a majority of the tenure-track members of the faculty in Hispanic Studies.

498 Honors Thesis

Spring

Staff

4 credits

Designed to further independent research projects leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in Hispanic Studies. *Prerequisite:* admission to honors candidacy.

See the *Global Literatures* section for literature courses offered in English by members of the Hispanic Studies department.